

1918

Have a Smile for Everyone You Meet, and They Will Have a Smile for You

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HAVE A SMILE

FOR EVERYONE YOU MEET
AND THEY WILL HAVE A SMILE FOR YOU

NOVELTY SONG



CORINNE GRIFFITH
VITAGRAPH STAR
REPRODUCED BY PERMISSION

LYRIC BY
J. KEIRN BRENNAN
AND
PAUL CUNNINGHAM
MUSIC BY
BERT RULE

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HAVE A SMILE

Lyric by
J. KEIRN BRENNAN
& PAUL CUNNINGHAM

For Everyone You Meet
And They Will Have A Smile For You

Music by
BERT RULE

Brightly (*Not fast*)

When you're blue and things go
When you fear the days be -

wrong with you, Don't try to share it, grin and bear it, And your dreams are sure to come true;
cause they're drear, Don't you re - gret it, just for - get it, And the sun is sure to ap - pear;

When you're sad, Just make be - lieve you're glad, And all the world will smile with
Pride and pluck, Will al - ways bring good luck, So keep on smil - ing while you're

REFRAIN *Tenderly*

you. here. Have a smile for ev-'ry one you meet, And

ev-'ry one will have a smile for you. Ev-'ry mile a-long life's

poco rit. *a tempo*

bus-y street is filled with friend-ship true.

Each to-mor-row Brings new sor-row, So why bor-row

tears? The thing to do is have a smile For ev-'ry one you meet, And

rit.

they will have a smile for you. you.

1. 2.

ffz

An Inspiring Proclamation to the World!

RING OUT! SWEET BELLS OF PEACE

THE LYRIC BY
WM. H. GARDNER

IS TRULY SUBLIME—A MORE CHEERFUL AND TIMELY
MESSAGE COULD HARDLY BE EXPRESSED

THE MUSIC BY
CARO ROMA

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SOLO, Four Keys, Db, (db to eb), Eb, (eb to f) F, (f to g) G, (g to a), 60c

DUET, Two Keys, Db and Eb, 75c

OCTAVO—QUARTET, for Male, Female and Mixed Voices, 15c—TRIO, for School; Unchanged Voices, 10c

Joyously, with much expression

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo/mood is indicated as 'Joyously, with much expression'. The lyrics are: 'Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the Lord has sent re - lease! The world is safe, and right is won! The vict-'rys gained, the task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace!'. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand. Dynamics include *f* (forte), *p* (piano), *ten.* (tenuto), *a tempo*, *rit.* (ritardando), and *ff* (fortissimo). The score ends with a double bar line.

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